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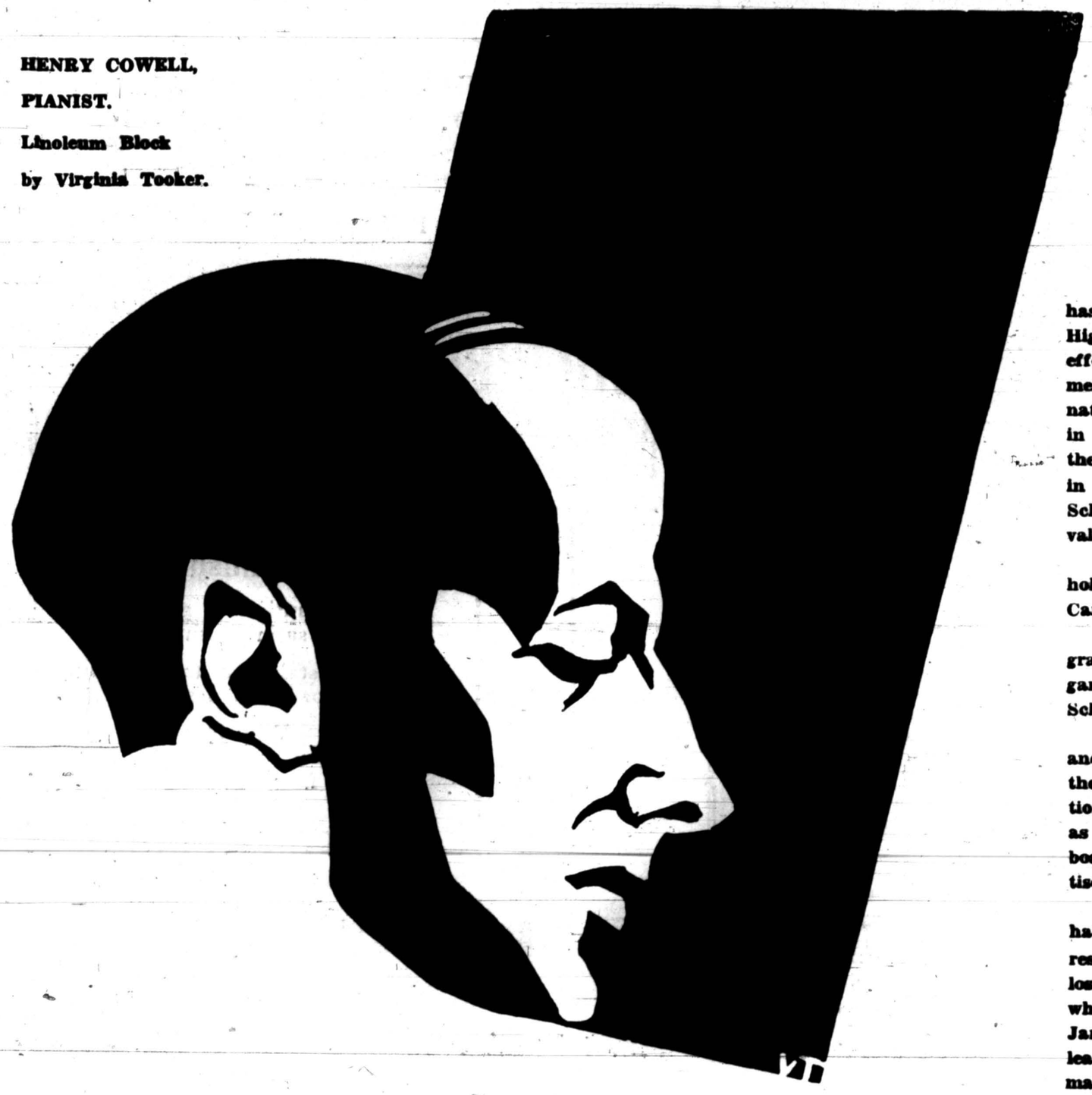
Carmel Pine Cone



HENRY COWELL,
PIANIST.
Linoleum Block
by Virginia Tooker.

Carmel's Face Slapped

With astonishing suddenness, County Superintendent James G. Force has appointed Howard D. Severance of Monterey to the Monterey Union High School board, in place of Dr. Sandholdt, resigned. There was no effort made by him to learn the wishes of the district, or hear recommendations of candidates by the people served. Upon notice of the resignation came the new appointment. And the appointee is openly a leader in the Graves' band, an advocate of the retention of John H. Graves at the head of the high school, a defender of all that Carmel has attacked in the inefficient and neglectful high school system that the Sunset School district aids in supporting with its rich and increasing assessed valuation.

Some two years ago when W. T. Kibbler was defeated by Dr. Sandholdt because Carmel was "through" with the high school machine, Carmel votes did the big job of putting Sandholdt into office.

In the election this spring, the high school board and the Monterey grammar school authorities assiduously spread in Monterey the propaganda that Carmel had a representative in Dr. Sandholdt and that Mrs. Schoeninger should therefore be defeated.

Because of that propaganda and the misinformation contained in an anonymous leaflet circulated on the eve of the election, undoubtedly with the connivance of the school machine in Monterey, L. D. Lacey, a reactionary who repeatedly has affronted Carmel by naming Carmel people as "nuts," and Judge Rohrbach, an old man who dozes through the board meetings, were elected—one of the greatest absurdities ever practised in a school election.

Now that Sandholdt has resigned—"Carmel's candidate"—one would have thought that the high school board would desire a real Carmel resident, representing this rich district, on its board. But not so. Not losing a minute's time, not consulting anyone, this board, on the day in which Sandholdt resigned, went into session with County Superintendent James G. Force, and forthwith had that timorous gentleman name a leader of the school reactionaries and a manipulator of the school machine—Howard Severance.

Incidentally Mr. Force has never received Dr. Sandholdt's resignation, which was not made to the county superintendent but to the local high school board, and was therefore irregular. And so is the appointment of Mr. Severance. But why bother about irregularities on a board that is accustomed to them? The main thing is to hurry—to grind the axes for the retention of J. H. Graves for another four year contract—to tell Carmel openly and bluntly "where to go."

What will Carmel say to this?

What will Carmel say to the bond issue that this board is already preparing to hoist again upon the public?

What has become of the written and complete report of the real educators who surveyed this high school and found it wanting?

What would those educators say, if they were asked by this school board, of the retention of J. H. Graves as a superintendent?

And how placidly is Carmel going to take its rebuff?

By THOMAS VINCENT CATOR

The program for the next Wednesday morning recital will be rendered by Henry Cowell, who needs no introduction to the public of Carmel, as he has not only played here often, but studied at one time with Mrs. Carrington, took part in the early Forest play productions, and what not. Mr. Cowell has just returned from an extensive concert tour which included Russia, where I understand he was exceedingly well received both in Moscow and in Leningrad. Mr. Cowell receives much of his inspiration from primitive Irish legendary sources, and the works founded upon these hold an attraction all their own. He has chosen what look like very interesting numbers for the forthcoming concert:

I—The Musical Situation in Russia (talk).

II—Cowell
- Lilt of the Reel
- Domnu, the Mother of Waters
- Fabric
- The Fairy Answer
- Tiger

III—Cowell
- Exultation
- The Harp of Life
- Dynamic Motion
- Episode
- The Banshee
- Antimony

CHILDREN IN PINOCCHIO MAKE JOY At Forest Theatre Tonight

Tonight it is the kiddies who are going to prove to all Carmel that the show's the thing. At the Forest Theater tonight and tomorrow night, boys and girls of our village will prove that it is not alone the adults of the village who can strut the stage, but that juvenile members of the community are able to learn and speak their lines, and put over the illusions which make drama. Pinocchio, as bright and clever a play as was ever written for children, gets its chance to stir audiences to laughter and applause.

Always since the night in 1912 when Alice in Wonderland was first performed by the kiddies on the open-air stage in the pines, interest in the work of the juveniles has been intense, and large audiences have responded to the lure of the youthful actors. Aladdin, Strewel Peter, The Witch's Cauldron, The Piper, The Blue Bird, Inchling and the other children's plays have been generously attended and applauded.

Pinocchio, this year's offering by the youngsters, has everything for a success. The delightful story makes good acting drama. There are stage pictures and dances. And the play has rounded out through rehearsals to a tight and perfect whole. It is something that every child on the peninsula will chortle over, and all the grown-ups enjoy just as much at the kiddies.

All the work has been done by the children. The sets were designed by Micaela Martinez, youthful daughter of Xavier Martinez, the artist of Piedmont, and have been carried out by the boys of the cast.

Blanche Tolmie directs the play. She has produced Pinocchio successfully several times before, and this one has the promise of great beauty and charm. Miss Frances Montgomery has generously arranged special music for the peasant and fairy dances. She has combined in her music both the joyousness of childhood and the gaiety of the dance.

Fenton Foster has responded to the appeal of the children, and has kindly consented to provide an orchestra.

Pinocchio offers very fine dramatic possibilities which display the simplicity and directness of childhood to the fullest extent. Young Pinocchio stalks across the stage as woodeny as a puppet. Even his voice is wooden. Then as he aspires to become a boy, he warms up to the things which are of interest to boyhood and becomes flesh and blood.

The children have displayed a fine sense of cooperation throughout and they deserve success. It is to be hoped that everyone will realize that Pinocchio will not only be a fine evening's entertainment, but that it is a rare opportunity to observe the unspoiled dramatic powers of children.

SANDHOLDT RESIGNS FROM HIGH SCHOOL BOARD

Dr. J. P. Sandholdt has resigned from the board of trustees of Monterey Union high school. The action was taken, it is stated, as a protest against the retention by the board of J. H. Graves as superintendent of schools.

Dr. Sandholdt was elected to the board in March, 1928. Although he was of Monterey and ran against a Carmel man, William T. Kibbler. The fact that he stood on a platform of opposition to the incumbency of J. H. Graves gave him such an advantage that he received 283 Carmel votes against Kibbler's 49.

He was in the helpless minority on the board from the start, nor did the 1929 spring election better the situation for him; and despite a general understanding, as Dr. Sandholdt claims, that Graves would step down and out of office at the end of last school year, he was retained. This, and Sandholdt's inability to effect reforms, are the reasons for his resignation.

TRUCK AND CAR COLLIDE

An automobile driven by Arthur McDonald, carrying mail to the Highlands on Rural Route 1, collided on the bridge over the Carmel river with a lumber truck operated by Fred Goodrich last Friday morning. Skidding was the cause. Damages to car and truck, heavy; to humans, very light.

Mrs. S. E. Eppler and mother, Mrs. G. Sweetman of Los Angeles, have taken the Mira Mira cottage on North Carmelo for the month of August.

FIERCE FIRE THREATENS IN CARMEL BUSINESS SECTION

On Mission street between Fourth and Fifth a heap of charcoal and the charred remains of a wall tell the story of one of the worst fires in Carmel in months. Last Saturday afternoon the double garage and automobile belonging to W. H. Williams were ruined by fire. Sharing in the loss was E. A. Renkert, whose car occupied one section of the garage.

Destruction of the frame building and its two automobiles was complete. But the remarkable thing about the fire, witnesses believe, is the fact that the loss was not greater. Thanks have accordingly been laid at the door of the Carmel fire department, which faced an impossible task in saving the garage and its contents but which stopped the flames in the shortest possible time and prevented their spread.

Renkert's own story accounts for the fire. About dinner time he was backing his machine into the garage. There was a backfire in the exhaust, from which a spark probably started the flames. Renkert, immediately dashing into the garage, was rebuffed by flames that had flared up with remarkable speed. With his own clothes burning and his wrist scorched, he turned back from the blazing building while his wife doused him with water from the garden hose.

Renkert ran the two blocks to the fire station to turn in the alarm. In a moment the red truck was on its way.

For miles about town the tall column of smoke swirling above the pines was plainly visible. To people closer at hand the flames could be seen licking about the garage, eating through its wooden roof and leaping above. The gasolene tank on one of the automobiles exploded. Through the roof of the garage shot a red sheet ten feet in the air.

With the fire roaring through a flimsy wooden building, and with a hundred-gallon drum of gasolene stored in that building, the firemen tore into their work. The drum never exploded. The fire ended on the same spot it had begun.

About the garage site the woods stand close. Nearby are frame dwellings. Because of the quick work of the fire department they went undamaged.

Before the last flames had been extinguished, Fire Chief Robert Leidig paid his respects to the practice of keeping large gasoline drums above ground. Admitting that the practice is perfectly legal in Carmel today, he minced no words in saying that it should be abolished by law, as an unwarranted fire hazard. Such storage tanks can be found above ground in many Carmel back yards at the present time, he observed. In his opinion the city council should lose no time in passing an ordinance demanding that the tanks be sunk in the earth.

Reports state that both automobiles were insured. The damage was estimated at several hundred dollars.

Mrs. Wilkins Collins, who has been making her home at Pine Inn for the past several months, is spending two weeks in San Francisco.

The City of Monterey plunges into the throes of high finance. It is now considering issuance of 10 ten-year bonds of $13.50 each to cover unpaid assessment of $135.

ARMY BAND PLEASES AT FOREST THEATER

The Thirtieth Infantry Band Concert, a voluntary contribution by the old regular army outfit, given at the Forest Theater last Friday afternoon was enjoyed by a not too large but thoroughly appreciative audience, that sat in the shade of the oaks and pines, and heard music of a high grade well played. That the bandsmen, too, were comfortably protected from the sun of a bright afternoon gave the listeners added joy.

GASOLINE FLAMES CAUSE SERIOUS ACCIDENT

Suffering in a Monterey hospital from burns caused by ignited gasoline, James Chappell of New Monterey and a well known figure in Carmel, is still in a serious condition. As late as Wednesday the attending physician could make no statement as to whether or not the patient would recover.

Chappell had been filling the gasoline tank of his car, parked at his house, early Tuesday morning. According to reports, gasoline was spilled on his soft sweater, saturating the fabric.

A match and a cigaret did the rest. Chappell's clothing burst into flame. Despite his frantic efforts to tear the sweater off he was terribly burned on the face, hands and body. His cries brought people to the scene and he was taken to the hospital.

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FOR SALE SIGNS TABOO Realtors Ask

Either of two happenings at Wednesday night's meeting of the City Council would have made any other town in the state famous, and been heralded far and wide by the press. To Carmel it was merely part of the day's business that a score of real estate brokers, an almost unanimous record, petitioned the council to pass a law prohibiting them from placing For Sale or For Rent signs within the city; and that the franchise granted the Pacific Gas and Electric Co. contain a proviso that no tree or tree-shrub be injured without the city's permission.

Probably no franchise in America for a public service corporation. has carried in it a protecting clause for the trees and brush; certainly it is the first that the P. G. and E. has known. It was the insistence of Councilman Wood that placed the clause in the franchise, and at the meeting Wednesday night the corporation bid $100 for the privilege of installing gas in Carmel, with an additional 2 per cent of the gross receipts after the first five years.

Whether or not an ordinance such as is desired by the realtors can be drawn so that it will be a legal protection City Attorney Campbell is to find out. It was stated that San Jose and Los Angeles have some such protection against too many For Sale signs, but just how they operate was not known. In the petition, which was signed by every local real estate broker except Hogle and Mawdsley, an alternative to absolute prohibition was suggested, of a license not less than $15 a quarter on every sign put up.

PROSE and CONS

By JOHN BURRELL

Here is the chance for the inhibited Carmelite to develop his hidden powers. Magazine advertisement:

BE MASTERFUL

Your destiny is not in the hands of the gods of luck and chance! You, with your hidden mental powers and your unawakened forces, can change the course of your life and master yourself. You may learn to live a life of new, joyful, prosperous realities.

The Rosucrucians will send you, wtihout obligation, a new book, "The Light of Egypt," that tells you how to start on the path of MASTERSHIP in all your daily affairs.

Fancy writin, we calls it, not to mention neat thinkin. From Miss Louise Michel's $1,000 prize essay in Universal Pictures Corporation contest:

"Interest in the puzzling question of the fascinatoin of the homely man for the alluring woman has led me to search psychology for the answer, from the pragmatists to the gestalists—anl modern psychology does at least yield a plausible hypothesis."

"It certainly is remarkable," one of our traffic officers observes, "the way telephone poles have been hitting automobiles lately."

The best story of the week: the Pacific Grove police judge calling a witness who was testifying under oath on the stand a liar. The judge was called upon to apologize or clear the witness of the implied charge of perjury. He apologized.

The most remarkable sight seen lately on Lincoln street was the horse who sloped the wrong way. His point of highest elevation was at the stern. From there he tapered off steadily to the bow, on a descending grade of 45 degrees. The rider naturally assumed a position at the nape of his neck.

Believe it or not but there is a nag in the Carmel valley with a blue mane and tail. As you drive up the valley you see him eating his oats in a field on the right side of the road about five miles from Carmel.

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VERSE AND REVERSE

By VALERIA JOHNSTON

"You're a rotten speller," the Boss tells us grieffully, "and the grammar you commit is terruble. You shouldn't ever use a preposition to end a sentence with." We'll try to remember that.

SAY IT WITH FLOWERS

I do not like red roses
For in a day they're gone;
I'd rather see red noses
Because they bloom so long.

"What we should oughta do to solve the traffic problem in the village is have a lota one-way streets," broadcasts the suds-sucker. "Cats aches," scoffs the cute soda jerker, "what for; a person can't drive more'n one way at a time can he?"

"They dug up a sheleton of a prehistoric man in England the other day," announces the statistical hound, "and it was 30.00 years old and it had been buried with its knees doubled up around its ears." "Goes to show the rumble seat ain't a modern invention at all," ruminates the village philosopher.

PICNIC POME

"Gimme back my paper pie-plate
Or I'll give your nose a bust!"
"Oh," replied the veteran hash-hound,
"Gee, I thought that was the crust!"

He wanted to know if his girl friend would have to get a new driver's license. "I imagine so," said the examiner affably, "how long did it take her to learn to drive." "It'll be eleven years next month," cogitated the boy friend.

The grocery clerk surveyed his flivver with disgust. "Take a lookit that," he snorts, "I gotta swell idea for a new song, "The Automobile Blues, in Four Flats."

TO A LETHEAN VENUS

Lady, I walk in the valley;
Love, I wander in a maze:
I go sneaking up the alley
On my way to pound these lays.
Whang the lyre! The Muse is ruthless
Bidding me to sing your fame;
Hang it, honey, and the truth is
I can't recollect your name!

Somebody asked Winsor Josselyn to join him in a cup of tea. "Sure," agrees Winsor, "you get in and I'll see if there is any room left."

Well, ennyhow, a apricot is just a kind of red-headed prune.

She was wailing around the other day because she wanted to go in swimming. "Getcha bathing suit and come on in then," advises Hans Ankersmit. And she sobs, "Aw, a moth ate it."

One of our dentists found some flakes of gold in a patient's tooth the other day. " 'Sfunny. I thought you said that tooth was never filled," he puzzled. "I think that's from my back collar button," groans the patient.

"F'r heavens sakes," exasperates Lee Gottfried, "don't ask so many questions. Don't you know curiosity killed a cat?" "Papa," demands the family heir, "what did the cat want to know?"

PAGE ST. PATRICK

St. Patrick went to Ireland
And drove the snakes away.
Ah, would that he could return to us
For many a thirsty, desperate cuss
Is seeing snakes with the best of us
Here in the U. S. A.

ART NOTES

"Chaparral" cottage has been taken by Herold Brown for the month of August. During that time, Mr. Brown plans to do work in water colors. His work in painting and photography is recognized by the modernist group in Paris where he has recently studied. In Paris he exhibited at the "Salon d'Automne" and "Les Independents."

In September Mr. Brown will open a studio in San Francisco and will remain there until January when he will return to the continent following a year's sojourn in the Orient.

Henrik Gjerdrum and Lilian Hoffmyer were guests of Louise Olivereau and Alan Campbell at "Cross Trails" during the last week of July.

Mr. Gjerdrum is president of the San Francisco Music Teachers' asciation and the number of his pupils in that city is constantly increasing.

He is particularly noted for his sensitive interpretation of his native Scandinavian music. While in Norway two summers ago he studied with Phillippe.

Lilian Hoffmyer is known all over the coast for her delightful song recitals. She is a mezzo soprano and conducts classes in vocal instruction in San Francisco. Her rich, full voice and radiant personality endear her to her audience. Her interpretation of Danish, Norwegian and Swedish folk songs in costume adds greatly to the individual charm of her programs.

In the autumn she is leaving for Europe where she will continue her concert work and teaching.

Dorothy True Bell and Gladys Wyndham of San Francisco were the guests of Jack and Andrea Flauner during the last week of July.

$3500 today buys ten full size wooded lots (200x200) near the Carmel Forest Theater. This is about one-third the price of property on Land Company. Office, Ocean adjoining blocks. Inquire Carmel Avenue. Telephone 18.—Adv.

The Blue Bird

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

"WHAT HAS POETRY TO DO WITH MUSIC?"

The above question was asked me by a very fine pianist who is spending the summer in the midst of our pines.

I was somewhat taken aback by the assumption that music and poetry might have nothing in common, I must confess, for the reason that music has always seemed to me to be so closely allied to poetry as to be almost one with it. And now, here was a very fine musician who evidently perceived no connecting link between the two arts, whatever.

I called atention to the metrical similarity, and also to the fact that many of the musical forms were taken from the poetic forms; such as the sonata from the sonnet, the rondo from the rondeau, the madrigal and many others. The answer came back that such forms were only transitory, and already almost obsolete—which seemed to be well within the truth.

I then stated that music had always called up images to my mind in just the same way that poetry does. This did not, however, convince my friend, for she informed me that in her case such was not the effect of music; that the pleasure derived was purely a consequence of the music itself. She admitted that music speaks—that it has a language, but insisted that this language is monogenetic, so to speak.

So I came away wondering how it was that a person could fail to derive from the hearing of music those certain reactions which Theodore Dreiser speaks of, and which have ever seemed to me to form the very basis of musical appreciation. Then an idea came to me. I had my dictionary—why not see what it had to say about poetry. And in looking up the word, I found that after all I had right on my side. Either a person must admit that music does not in any way react upon their emotions or imaginations, or else they must admit that it not only has a lot in common with poetry, but is in reality a form of poetry. Here is the definition of poetry given by Webster: "The embodiment in appropriate language or high thought, imagination, or emotion, the language being rhythmical, usually metrical, and characterized by harmonic and emotional qualities which appeal to and arouse the imagination; metrical composition. Creative art in general (more rare). That which is like, or likened to poetry; poetical quality, spirit, or the like."

Looking in Funk and Wagnall's dictionary, I found that the definition of poetry allies music to poetry more closely than does Webster's, although that would seem to be improbable.

To assume then that music has nothing to do with poetry, one must first believe that music does not arouse the emotions, that it does not convey anything to the imagination, that it is not creative composition, and that it has no poetical quality, spirit, or the like. In other words, as far as I can see from the definition quoted above, if music has nothing to do with poetry it must be a series of sounds that fall upon the ear each with a different but perfectly meaningless thud.

Those who believe this would have us regard music as a sort of sound kaleidoscope. And I am sure that is exactly what it is to what we call a "tone-deaf" person, or to a person who is completely lacking in music consciousness, however intelligent they may be in other ways. But how a real musician can feel this way about it is beyond my comprehension. They certainly cannot feel what Beethoven felt, not what Schumann felt, nor what DeBussy felt. At any rate I know my friend feels the poetry in music, though she may thing of it as something else. For if she did not feel it she could not play it as she does.

GOLDEN STATE

FRIDAY-SATURDAY

They All Talk

Norma Shearer
Lewis Stone
H. B. Warner

—in—

THE TRIAL OF MARY DUGAN

SUNDAY

Edmund Lowe
Lois Moran

—in—

MAKING THE GRADE

And then, on the stage—
5 Acts Golden State Vaudeville

MONDAY-TUESDAY

Dolores Costello

—in—

THE REDEEMING SIN

with

Conrad Nagel

Warner Bros. VITAPHONE Picture

WEDNES.-THURS.

Hear Them All Talk

THE COHENS AND KELLYS IN ATLANTIC CITY

A Laughing Sensation

COLORFUL IN RED AND YELLOW SERRA PILGRIMAGE NOW READY

The Serra Pilgrimage, Monterey's historic celebration, starts Thursday next and will last through Sunday, on which day the pilgrimage will be made over historic trails from Monterey to the Mission San Carlos de Borromeo, at Carmel. At noon, in the old church, there will be the roll-call of the missions, with Mass by Monsignor Ramon Mestres.

The Serra Pilgrimage and Fiesta is not one thing but is a composite of many things. The central point around which the whole festival revolves is the Serra Pilgrimage Pageant, staged at night, in the open air, under the stars, by the shores of the exquisite Laguna El Estero. This pageant, historically authentic, written by Monsignor Mestres and Perry Newberry, consists of a series of episodes depicting in a graphic manner, with flesh and blood characters, the story of Monterey since its discovery by Cabrillo in 1542 down to the present time. The production of this drama is in charge of Arthur Cyril, noted author and playwright, who will appear as Pallou. Cyril is famous for his interpretation of historic roles as well as for his original and clever scenic conceptions.

In addition to the pageant, which is of historic-religious significance, many other attractions have been provided—some of a whoopee nature—to lure spectators to lovely Monterey. Alvarado, the street which bisects Monterey, will be a veritable canopy of flags, banners, streamers and lanterns in the vivid colors of old Spain, and every house and every place of business will be decorated in harmony.

Outlaws aren't like in-laws. They never promise to pay it back.

LACE EXHIBIT LURES TO DEL MONTE LODGE

Laces worth a king's ransom are on show now in private exhibit at the Del Monte Lodge. Imported Italian art work, linens, rose point, Burrane, flat Venice, filet, crash, all from the stocks of Sawaya and Son of New York and Los Angeles, are bringing many of Carmel to view the treasures. The exhibit which started Thursday, lasts through tomorrow.

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THE HOLY CITY EXPLAINED

By Rev. Ivan M. Terwilliger

Speaking at the Community Church last Sunday morning concerning "The Holy City," Rev. Ivan M. Terwilliger declared:

Revelatoins is an Oriental picture book. The ancient references to The Holy City can be understood only by acquaintance with the city planning of old time. In the good old days, peace was unusual and war the rule. Builders of a settlement erected a wall to hide behind and keep bandits out. They built their houses under the wall or ON the wall, so the wall would save them the labor of building one side of the house. The houses faced inward toward a public street or square ,or common.

Thus a "four-square" city was the building plan of the Roman army under Julius Caesar. A SQUARE with the road through the middle both ways, divided the camp into quarters, each division living in its own. So we speak today of soldier's "quarters." In Paris the students live in the Latin Quarter—a quarter being the fourth part of a city four-square.

The American pioneers followed the old plan in erecting military blockhouses in Indian warfare—and you can see the plan here in California at Fort Sutter in Sacramento—a Square with residences around the inside of the wall.

And the writer of Revelations in the Bible used a most common everyday illustration to indicate a proven and useable method of life planning. But he added a statement that the spiritual city must be as high as it is long. That outreach must be upward as well as outward. The dimensions of the city form a perfect cube—or in Oriental picture language—perfection through symmetry.

The description goes on to indicate that The People make the city. Salvation is not transference to a place. It is the building of life, internal! And if it does not come to you before death; it will never, by any miracle of God, come to you after death.

The Holy City has two other features of supreme significance. "On the east three gates; on the north three gates; on the south three gates; and on the west three gates." THERE IS MORE THAN ONE WAY TO GET IN! You don't have to come in by my religion, neither do I find it necessary to come in by yours.

Further more, "The Foundations of the walls of the city were garnished with ALL MANNER of precious stones."

We are very much mistaken if we think our own kind of people are to be the only ones attaining salvation. In fact such a deplorable condition would be the very denial of virtue. In those localities where dead uniformity exists over generations, that very sameness breeds inbreeding, backwardness, senility, and decay. Those localities become the Shame of America given over to heresy hunts and lynchings. For figures of the government indicate that type of mind is one. Districts of the South, ultra conservative in religion, are the very communities where the government figures show that murder of negroes by mob rule runs highest.

The beauty of The Holy City is enhanced by the divergence and variety in thought and character of those within it. And as things and people are going to be varied even in the Kingdom to come, it is up to intelligent beings to start the practice here and now, of welcoming ways and behavior different from their own.

This coming Sunday the minister will discuss, "Not all there! or Absenteeism and its results." You are invited to be there. A church business meeting will follow the service.

CHRISTIAN SCIENCE CHURCH

"Spirit" will be the subject of the Lesson - Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "This I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh. For the flesh lusteth against the Spirit, and the Spirit against the flesh .... But if ye be led of the Spirit, ye are not under the law. But the fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness temperance; against such there is no law (Gal. 5:16, 17, 18, 22, 23).

The Lesson-Sermon also will include the following passage from the Christian Sciense textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Spirit and its formations are the only realities of being. When we learn the way in Christian Science and recognize man's spiritual being, we shall behold and understand God's creation—all the glories of earth and heaven and man . The universe of Spirit is peopled with spiritual beings, and its government is divine science" tags there.

Mrs. Robert Welles Ritchie has returned from San Francisco, where she has been spending a few days. Mrs. Ritchie will leave presently for New York, whence she will sail to join Mr. Ritchie in England.

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STRAUSS SINGS; GRIFFIN PLAYS at Wednesday Recital

By Thomas Vincent Cator

I have maintained that Lawrence Strauss is one of the supreme vocal artists before the public today, and after hearing him again, in the recital of last Wednesday morning, I am more than ever convinced of this fact. Not only are the results he achieves full to brimming with distinction, and with a high degree of accuracy in the setting forth of the purely musical aspects of the compositions he renders, but there is always that suggestion of culture, of aesthetic refinement, and, added to this, a freedom from any conscious effort which is at all times deeply impressive to an audience, and especially to an audience of the kind we have here in Carmel.

It is nine years since this writer has heard Mr. Strauss, and one thing we observe is the greater depth of quality in the voice itself. The vocal organ is of importance even to an artist of the magnitude of Strauss, and this added richness of tonal timbre enables him to impart a body to his climaxes which greatly enhances their effectiveness. In fact, one now feels that he has everything necessary to the perfect accomplishment of his ideals in that field of vocal art which he represents.

Mr. Strauss opened his program with three Brahms numbers: "Wi-Wandleten," "Ach Wende," and the famous "Botschaft." All of these were done in a way that would have brought joy to the heart of Zur Muhlen himself. Strauss is a "lieder" singer of the first magnitude. There are few like him anywhere. His second group of songs was all too short to satisfy his hearers. It included "The Birds," by Arthur Fagge, "Windy Nights," by Stanford, a delightful French song, substituted for Griffes' "Symphony in Yellow," (which I very much regretted not hearing) and "Three Jolly Gentlemen" by Arthur Bliss. All of these songs are gems, and the artist displayed his illustrious interpretive gifts in a manner which fulfilled every requirement and every expectation. As an encore he gave a number by the English composer, Roger Quilter.

Harold Griffin is a very young but a very gifted pianist. He set himself a stupendous task by opening the concert program with the Bach "Chaconne." But he had scarcely touched the keys of the instrument before one felt that here was an individuality and a talent destined to be heard of in a big way, to reach unto truly exalted heights provided the love of labor is as powerfully excited to action as are the dynamic impulses which are his gift from the Muses who inspire him. He brought out of that Bach things which many a more noted pianist has utterly failed to find, and when his technical equipment(which even now is exceedingly well developed) has reached that state of perfection where it is simply a means to an end, we will have music from him such as the Olympians would revel in.

Mr. Griffin's second group was made up of the E Flat Rhapsody by Brahms, and Debussy's "Reflets dans l'eau," the latter conceived and delivered with true poetical fantasy. The audience was insistent upon an encore. But Mr. Griffin would not hearken to their pleading, though he did return for a well earned bow.

Miss Elizabeth Alexander, who always accompanies Mr. Strauss, demonstrated her right to the exacting task, by the very perfect support she gave to the singer in songs which demand very fine musicianship in the unravelling of their pianistic skeins.

BUHLIG PROGRAMS OF EXTRAORDINARY INTEREST

Following are the three programs to be given by Richard Buhlig on August 19, 22 and 26 in the studios of Mr. and Mrs. Henry Dickinson, Mr. and Mrs. C. S. Greene, and Dene Denny and Hazel Watrous respectively. Tickets may be had from any of the above.

Notable on the program at the Greene studio is the "Hammerklavier" sonata of Beethoven, which is for the first time having a hearing in Carmel. Richard Buhlig, recognized in Europe as a Bach-Beethoven authority, is said to have given this stupendous work its greatest interpretation in Berlin. When the "Hammerklavier" is played, music history marks an event.

August 19, Monday 8:15, Talk on Objective Aspect of Music.

Studio of Mr. and Mrs. Henry Dickinson on the Point.

William Byrd (1542-1623) .....
..... "John, Come Kiss Me Now"
Purcell (1658-1695) ..... Ground
Rameau (1683-1764) ..... Les tendres plaintes; La poule
Handel (1685-1759) .... Allemande, Courante, Gigue, From Suite in F Minor
Bach (1685-1750) .... Fantasy in C Minor; Prelude and bugue in B flat minor; Toccata in D Major

August 22, Thursday, 8:15: Talk on Subjective Aspect of Music.

Studio of Mr. and Mrs. Charles Sumner Greene, Lincoln and 13th.

Haydn ..... Andante with variations
Beethoven .....
.. Sonata, Op. 106 (Hammerklavier

August 26, Monday, 8:15:Talk on Contemporary Music; Its Growth from the Music of the Past and its Significane as an Expression of Our Time.

Studio of Denny and Watrous, North Dolores, Between First and Second.

Cesar Franck .....
..... Prelude, chorale and fugue
Debussy .. La soiree dans Grenade
Scriabi ..... Five Preludes, Op. 74
Bartok ..... Roumanian Dance
Schoenberg .. Six little pieces, Op. 19
Hindenmith .....
Introduction and song from Op. 37
Henry Cowell ..... Marked Passages
Bach..Chromatic Fantasy and Fugue

Miss Matilda Mutschel of Detroit was a week end guest of Miss Eva Belle Adams on Casanova street.

The Misses Marion and Grace Alexander of Pasadena are staying with the A. W Wheldons for several days.

Choice building plots are still available in HATTON FIELDS and on the MISSION MESA. Without obligation to you, the Carmel Land Company offers the services of a salesman to show you these fine properties.—Adv.

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Stray Sheets of Manuscript

THE MECHANICS OF CONTENT; INVESTMENTS FOR HUSBANDS
By Helen S. Faulkner

When you buy a new car, you make up your mind to take better care of it than the last one; oil thoroughly every two weeks, keep battery filled, polish every Sunday morning.

Just so, when you marry a wife. She is to be always precious. Harsh words shall never sound between you, for you are different. Flowers, theater, suppers. Every path of life shall be oiled and polished for the dainty feet of your sweetheart. If, like the car, the wife is a new one, you also swear to be a better man than you were with her predecessor.

Skip six years. You still have both car and wife. Can you. looking at them, frankly say that you have kept your promise?

Perhaps you can. We have all seen an old car that has been consistently well treated. Its rubber is solid, its engine runs more smoothly than at first, its clutch shifts silently, its nickle shines. It has gone on long trips, seen bad roads in its day, strained up steep grades. But always at the end of the journey, the wisdom of its owner has repaired all damage and conditioned the car with anxious care. Happy car, which at the end of six years shows only the legitimate wear of continuous use. Happy owner, who has gotten the most out of his investment.

Now your wife. Look carefully. Are her eyes as bright as they were six years ago? Does she smile as often? Is her laugh spontaneous? She has suffered in these years, been ill, worried. The housework has become increasingly heavy. A thousand duties every day, a thousand demands upon her energy and her nerves; a thousand household tasks whisked briskly to completion so that your home shall shine, shall be merry, shall reflect contentment. And do you, in times of special stress, take steps to repair the damage? Do you offer her relaxation, suppers, the theater? Do you ever bring her home a present? Are you eager to talk with her about her day and to tell her about yours? Can you laugh together? Can you be confident, looking into her eyes, that the years have brought her happiness? Happy man who, on his sixth anniversary, knows that his wife is glad she married him.

Do you know your danger signals? A knock in the engine, a squeak in the running gear? The sort of thing that seems to make no immediate difference in the machine's efficiency, but that grinds—grinds—insidiously undermining its usefulness. A veiled look, an effort to be cheerful, wooden smiles. You have seen the eager, humble light in a stray dog's eyes. No, do not cringe; face the truth. Have you ever seen that same look in the eyes of your wife? It speaks of sorrow grinding at her heart, of courage, of disillusion.

If you have seen it, be warned. The body of the car is there, but the engine is wearing out. Perhaps matters have not yet gone so far that you cannot remedy them. Try. Take thought. Polish up that smile of long ago. Tell her your troubles. Listen to hers. Help each other to decisions. Be comrades. It may take some days to convince her that your renewed interest is not only another mood. Persevere. Do not grow lazy in your new job. Be as clever about the mechanics of your domestic life as you are about those of your car. Feel free at last to congratulate yourself on having gotten the most possible content out of your investment in matrimony.

About People

El Fumidor, the smoke emporium in El Paseo Building, will be the official dog licenser hereafter, having been appointed to the job by the Monterey county S. P. C. A. Secure tages there.

Mr. and Mrs. Samuel Ratliff of North Hollywood, are in Carmel. Mrs. Ratliff was Tessie Tag, a reader and translator in the scenario department of the Universal Pictures corporation, and was well known in Carmel. The Ratliff children, Winifred and Virginia, are spending the summer with the Camp Fire Girls at Santa Monica palisades.

The Misses Clarissa and Antoinette Friant of San Jose are occupying their cottage on South San Carlos street for two weeks. They had as last week end guests, Mr. and Mrs. Hubert Campbell of San Jose.

Little Alice Fletcher, whose home is in Peoria, Ill., is here for several weeks' visit with her grandmother, Mrs. E. C. Fletcher. Alice's father, Professor L. J. Fletcher, was formerly head of the Agricultural Engineers department of the University of California. In January, 1928, he resigned to accept a position with the Holt Caterpillar Tractor company in Peoria. For the past six months Professor Fletcher has been in Russia investigating conditions for the Holt company. Upon his return he will be transferred to San Leandro, where the family will make their future home. Miss Alice Fletcher will remain in Carmel until the rest of her family move here from the east.

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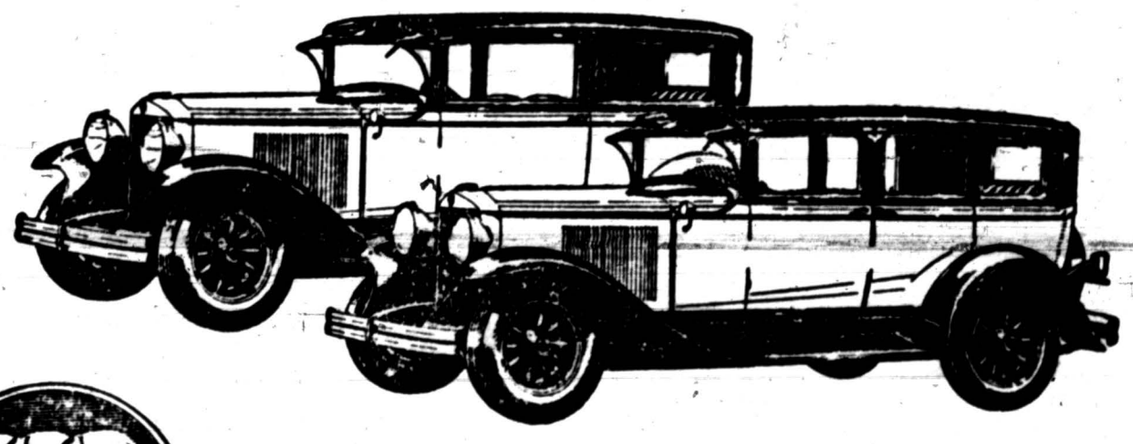

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NOW WE ARE RESCUING Roadside Beauty

By L. H. ROBBINS
(In New York Times)

Beauty in distress has not lacked champions since the world was new. Present-day spoilers of the beauty of nature seem to have overlooked that historic fact in planning their forays; consequently they are now on the defensive, if not on the run, in most parts of the United States and in England, France and Italy. Besieged in courts and legislatures, they are making a hot stand against aroused public opinion. Under flags of truce they are promising to demonstrate that they can be good—or at least good enough. Their offers are stubbornly refused, and the fight goes on. There must still be long and costly battles, but from the way the conflict is running the eventual outcome seems in no doubt. Not much longer will the world allow the beauty of its out of doors to be ravished.

In England a few days ago three political rivals, Stanley Baldwin, J. Ramsay MacDonald and David Lloyd George, joined hands in support of the movement to preserve "the rural England, Scotland and Wales." About the same time an American, Boies Penrose, gave $5,000 and offered $50,000 more toward rescuing the British landscape from disfigurement.

Mr. Penrose said: "I see England making many of the very same mistakes in developing that have gone far to spoil the amenity of much of America, mistakes that we are just now recognizing, and which we are attempting, with great difficulty and at great cost, to correct." The London Times says of his action: "Stronger warning could scarcely be given. If unchecked development can work so much mischief in a country as vast as North America what can it not do among the smaller, daintier and most closely packed beauties of our own more thickly populated land?"

In France natural beauty has been beset by a horde of enemies since the war—as if the cannon had not done outrage enough. There, as in America, the most sightly spots are the first to be invaded. Recent travelers in the Riviera report than in many localities in that traditional haunt of loveliness it is well - nigh impossible to see the Mediterranean for the billboards. An exquisite coast, once the last word in scenic charm, begins to take on the vulgarity of the salt meadows hereabout. France, discovering that a national asset has been seized for selfish exploitation, becomes indignant, and public-spirited societies there, as here and elsewhere, unite to combat the evil.

Beyond, in Rome, the Fascist government finds that billposters have been using statues and church walls for their purposes. What Mussolini and his friends at headquarters have done about it can be imagined with very little effort.

But the spoilattion of the countryside has gone to more hilarious extremes in the United States than anywhere else. This country is admitted to be the world's horrible example of landscape mussing. The thing began along the railroads in the Glittering Nineties, in the days when business was expanding from local to national scope and the age of mass production, selling campaigns and qiuck fortunes was dawning. At first we regarded it with mild wonder, even with admiration, as an indication of our commerical smartness and enterprise. Thus it got a tremendous jump on the slower-going idea that such misemployment of nature is an offense to the eye and spirit, a violation of esthetic principles and a sordid usurpation of the "rocks and rills," the "woods and templed hills" that we cherish, in song at least, as a priceless national heritage.

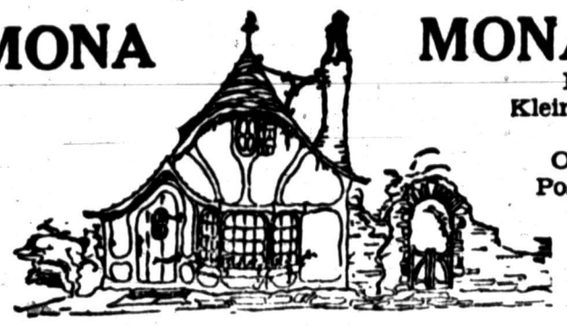
Those who first preached this new idea were as voices crying in the wilderness. "Cranks," people said, and drove into the country in the family buggy on pleasant Sunday afternoons to rest their eyes fondly on barns blazoning the merits of somebody's pills. It took years for the "cranks" to waken the public to see the harm that had come.

The automobile and the road builder, meanwhile, had opened new fields in which unsightliness could multiply a hundredfold. The eyes of the country were opened at last to stare at defacement strongly entrenched and, for the moment, triumphant. Today our "devastated area" extends from coast to coast. Our national garden has produced an amazing crop of ungainly weeds and toadstools.

In a thousand regions the rapine of the roadside is utter. Wherever the sightseer is likely to look, there ambitious advertisers have planted their signs and industrious tonic merchants have reared their shacks. Tourist camps, unkempt and flybitten, sprawl where vistas are most charming. Scrapped-car cemeteries are landmarks. The sextons of these gruesome graveyards are not particularly insistent upon the choicest scenery for their backgrounds. As a rule, though, they establish their unsightly museums as close as possible to main-traveled roads, the happy traveler, bent on restoring his soul amid green pastures and still waters, must see them.

And along these roads the petty advertisers and announcers do cry through the medium of paint. The poet's "Sweet Auburn, loveliest village of the plain," has become as blatant as a circus. The motorist's impression of it may be summed up in a word picture, thus:

MONA MONA



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ARTHUR MILLIER, Los Angeles Times, July 10, 1927.

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It can be done! Let us modernize your house into a modern stucco home. Our plastering of the past is your guarantee for first class workmanship.

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"Rest a while in Sweet Auburn, home of the Auburn Hair Mattress. Hot dogs, hear 'em growl. Sweet Auburn bids you welcome: Drive slow and see our town; drive fast and see our Jail! The Goldsmith Arms, est. 1730. Dinner now ready. Maple sugar, spruce gum. Sound horn. Ye Olde 1729 Tea House. Salads. Keep out of the oil. Auburn Hospital. Automobile parties accommodated. Steep grade. Lunches put up. Road closed. Roll your own. Bridge down. Dew Drop Inn. To the lake. Ducks. Per order the selection.

(Continued next week)

View sites—marine view sites that can never be cut off—valley view sites—views of Mission, sea and mountains, the broad lagoon at the river mouth, incomparable Point Lobos—view sites of ample area for the best class of homes, and at from $1100 up; this is what THE MISSION MESA offers.—Adv.

Delicious
Chicken Pies
Saturdays

Ham Baked
In Dough
Daily

Dolores Bakery
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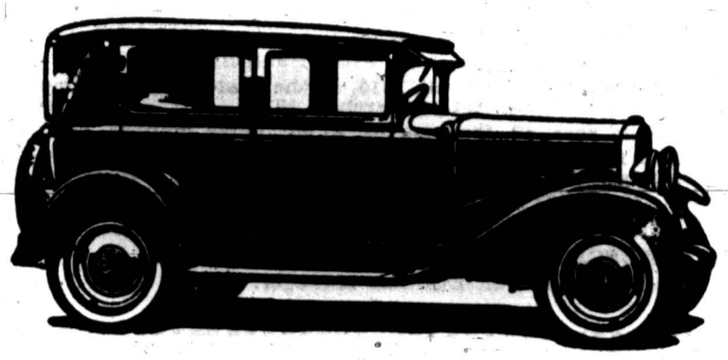
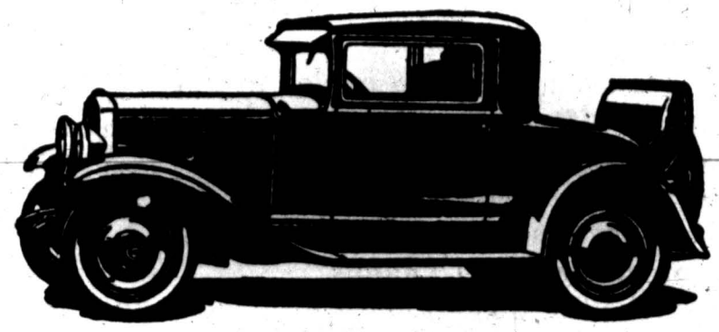

The Imperial Sedan


The Sport Coupe

Announcing
Two New Models
of the CHEVROLET SIX

Broadening the appeal of a line of cars which has already won over 950,000 buyers since January 1st, Chevrolet presents two distinguished new enclosed models of the Chevrolet Six—the Imperial Sedan and the Sport Coupe. With beautiful new Bodies by Fisher available in a variety of striking color combinations and with numerous advanced convenience features—these new models provide, in abundant measure, those elements of distinction ordinarily associated with more expensive automobiles.

When you examine the new Imperial Sedan and Sport Coupe, you will be impressed by their individuality and completeness. But you cannot fully realize what an achievement they represent until you get behind the wheel and drive! For here are all the qualities of six-cylinder smoothness, power and acceleration which Chevrolet alone provides *in the price range of the four*—combined with economy of better than twenty miles to the gallon of gasoline!

Come in today. Learn for yourself the new standards of quality and luxury that Chevrolet has made available in six-cylinder cars—at prices within the reach of all!

The Roadster, $525; The Phaeton, $525; The Coupe, $595; The Coach, $595; The Sport Coupe, $645; The Sedan, $675; The Imperial Sedan, $695; The Sedan Delivery, $595; The Light Delivery Chassis, $400; The 1½ Ton Chassis, $545; The 1½ Ton Chassis with Cab, $650. All prices f. o. b. factory, Flint, Mich.

COMPARE the delivered price as well as the list price in considering automobile values. Chevrolet's delivered prices include only reasonable charges for delivery and financing.

B. & L. Chevrolet Co.
M. A. Burgess and L. Leslie
Phone 676
Auto Row Monterey, Calif.

A SIX IN THE PRICE RANGE OF THE FOUR

WHAT THE EDITORS THINK

General Comment

NOW OFFER PRIZES FOR SIGNBOARDS

Just as we had read and enthused over the comprehensive story of the battle against signboard abuses, now being waged along the entire front, as told in the New York Times, there comes in our mail a prize offer from the Sacramento Region Citizens Council, with this note to the editor: "The Council will deeply appreciate as prominent display of this article as you can give it. Thanks."

We believe there is no more prominent place in the Pine Cone than its editorial page. So here, Citizens of the Sacramento Region, is your article. We wish that we had a roster of your organization so that we might send to each member the reprint of the New York Times story in this issue.

A design for a roadsign that will be symbolic of the pioneer days of California is being sought by the Trails of '49 Committee of the Sacramento Region. These roadsigns will be placed along the different routes, telling people of historic spots worth visiting.

The Sacramento Region Citizens has offered a prize of $100 for the best design submitted to its secretary by September 1st. The Forty-Nine Committee is now mapping the historic spots throughout the twenty-one Northern California counties, the land of the early-day gold miners.

All designs, either sketched or carefully described in a letter, should be mailed to Secretary, Sacramento Region Citizens Council, Sacramento, P. O. Box 1273.

The Pine Cone suggests that Albers' Flapjack Flour has beaten the Council to it with the best design. The old prospector on his knees before the little camp fire, hurtling aloft the succulent pancake to fall into his skillet, would be a most fitting marker of these northern Californian parts. But roads and highways are already spattered with these signs, and a disgusted public is demanding them removed.

Is there a possible design for an acceptable road board? Mr. Hamsher of Los Gatos thinks there is. He writes us "Were it possible for an artist to picture in colors the beauty of the Carmel Bay on a signboard to be erected in front of our eyesores in and around Los Gatos, I should call it a thing of beauty and a joy forever." But Mr. Hamsher, who for Los Gatos, is advocating a somewhat similar billboard campaign to the Sacramento one, has a string to his offer, you'll notice. "To be erected in front of our eye-sores" lets him out. Nothing could be worse, evidently, than what Los Gatos has.

But truly, Mr. Hamsher and Citizens of the Sacramento Region, the worst roadsign which could possibly be made is the landscape offering. Set an oil painting of real merit in a frame of natural scenery, and it is a dud. Consider placing a Ritschel marine painting on a hoarding beside a mountain road—but one can't consider it! It is sacrilege to think of it.

No, if you must have roadsigns, keep away from land-or seascapes. Don't put the signpainter's art in comparison with God's. If your advertising schemes have to set hoardings along the roads let them be as simple in design, as direct in their tale, as it is possible to make them. Please, please do not try to better Nature's offering of view.

But you advocates of signboards, whether to increase the population and wealth of your town, or to bring tourist traffic to place of historic interest in your region, remember that every day more people in every part of this country—yes, throughout the world—are being educated to the fact that roadways are not proper places of advertising; that forcing upon the traveling public signs which obstruct the view is an imposition; that the highways are paid for by the people's money, and not by the advertisers who make financial use of them; and that the properly indignant public has in its hands the remedy and the punishment for the offenders.

When we all get mad enough to detour the city, village or town which advertises on public roads, buy other things than those using the boards, and withdraw all patronage from the destroyers of our scenery, the trouble will be over. And we are learning to be indignant fast. In the meantime, we'll advocate more and more stringent laws.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

CARMEL

1914

By MARY OGDEN VAUGHAN
(From "Vagrant Verse")

O little town of Carmel—
Of Carmel-by-the-Sea,
With fragrant paths among the pines,
How dear you are to me!
When from the crowded city
I turn my face your way,
The joy of homing birds is mine
When first I glimpse the Bay;
Its brave blue waters racing in
To meet the silver sand,
On curving crescent of the beach
That guards this favored land
Chosen by wise old Fathers
In far-off storied days!
And here they built their House of God
For worship and for praise.
Hard by a shining river
Ran singing to the Sea,
As still it runs—and now it sings
Of peace and rest to me.

SUPPRESSED

By ARTHUR JONSON
(In "Westward")

His hands that grubbed the fecund soil
Were rough worn implements of toil.

His face had taken on the look
Of rugose fields that would not brook

Invasions any other knows
Om mice and weeds and raucous crows.

His heart was broken when his son
Had run away to sea, but one

Would never know how great the shock
He had received. He was a rock

That stood unmoved in every stress,
All stern and strong-knit manliness.

But deep within his soul he bore
A room of which none knew the door,

And on its walls like banners flung,
The maps of distant lands were hung.

CALIFORNIA

From the Chant Royal

By HENRY MEADE BLAND

Long had you waited by the sun-down sea,
O fields beloved! As with a fair design
You waited for my coming; and, in glee,
I waked by streams, and saw them foam and shine
I felt your mellow ocean airs assuage
Old feverous toil. Your honey-fragrant sage
Hastened the slow blood of the old and sear.
I knew no more the somber gray and drear,
The balm Sierran filled the vale and wold;
Gone was the ancient sigh, the useless tear—
Here is the never-lost, the never-old!

LET'S LISTEN TO THEIR NEEDS

Again has the Carmel fire department distinguished itself. In a village peculiarly exposed to disastrous fires, there is great satisfaction in knowing that the fire fighters are dependable. When as in Carmel, the organization must be a volunteer department, it is astonishing that the service done by it should be so professionally efficient.

For we have had ample proof that the emergency is being met by prompt and scientific service. Where the conditions of a fire make it impossible to save the building itself, the efforts of the department are turned to prevention of the fire spreading. In a town built of wood and largely roofed by shingles, even in its business center, the holding of fire to the place of its beginning is a problem of first importance to us all.

We are all ready with applause when an emergency has been neatly met, and a danger has been averted. We are not so willing to say "Well done" when the everyday efforts of the same fire department in prevention of the menace happen to tread upon our toes. That rubbage burner in the rear of our shop down town, which the inspector has told us is defective, has not yet been replaced. Those piles of dead grass and pine needles in our yard, raked up last spring, are still alongside the house. In fact, when Chief Bob Leidig cautioned us about them, we almost told him to mind his own business.

Less spectacular, and therefore not subject to banzais of approval, the work of Fire Chief and Inspectors to prevent the starting of fires and, perhaps, the beginning of a great conflagration, goes on steadily day in and day out. What has Carmel done to assist the department?

More than two years ago the Council was told the need of a building ordinance that would minimize the hazard of fire in the village, particularly necessary in the business district. It was urged by Chief Leidig and has been frequently brought up by his department since. The rough draft of that ordinance lies dust-covered in the city archives. Many buildings have gone up since it started collecting cobwebs. Some of those buildings in the heart of the

business section would never have been allowed up had there been an ordinance. Each one is a menace to all Carmel.

A volunteer fire department that gives effective service when the alarm sounds, and saves property with its apparatus, is one fine thing; but a department which keeps its apparatus in perfect condition, which works between fires to prevent fires, which inspects and clears up hazards, and which spurs—or tries to spur—the council into passing a proper building ordinance, that is the sort of a fire department which merits the support of every man and woman in the community.

Our fire department asks very little from us, and what they ask is for our good more than their own. Why not listen to them? Why not—at least—consider what they need in the way of legal backing?

LEARNING BY EXPERIENCE

Optimism got one of those jolts last week when a bright dream in the hotel line burst. Some people had from it a sickening sensation in the heart, as though disaster impended and the prosperity of the village was threatened. But a little study of the situation will clear away any such ideas.

For Carmel is, and is to be, a residence town. Carmel is not, and will never be, a tourists' town. Accept those two points as facts. The people who are to be the future Carmelites are not thinking of Carmel as either a summer resort or as a winter pleasure place, but as a home town. It is not for hotel life that this village makes appeal, nor will it give what the average hotel guest wants with his room.

Throughout this country are men and women—enough to build this town and its environs solid and tight with homes—thinking of Carmel with the hope of it as their ultimate residence. The inspiration in their breasts is of beauty. Not only the beauty of mountain, sea and forest, but of art. For them, the pull of Carmel is its painters, its writers, its dramatists, its actors, its musicians, its artists one and all.

They come, and they are coming more and more. Not artists themselves, perhaps, but deeply interested in the men and women who make a profession of art, and in the things which evidence the arts. They are not commercial in the ordinary meaning of the term, but have become independent financially through commercialism, and intend now to allow another part of their minds to have sway. Such people have a use for hotels, but are not going to support them. Home building is their want.

The sooner we understand and accept Carmel's leverage upon the whole of America to pry loose the finest class of residents and lift them into their own homes here, the fewer jolts of La Ribera's kind, and the quicker we will begin building up our Carmel assets. An art gallery is worth ten big hotels, the Forest Theatre is of greater value to us than a whole row of wonderful business buildings. When, from a thousand towns, one has an especial distinction of wide and certain interest, it is that village's benefit to make use of its asset. The name, Carmel, has a meaning wherever known throughout the country. Because of its writers, its artists and musicians and actors, the distinction of the name Carmel is fast spreading, and becoming familiar in more and more places. And that is advertising of the kind that money won't buy.

We have something of extraordinary value here. The past has amply proven it. Each year makes it more certain. If we neglect the advantage of it, or if we go astray, and seek to substitute for its certainty, the unproven pull of a tourists' Mecca, we place ourselves in a class already crowded, and show ourselves lacking in good horse sense.

HAROLD GRIFFIN, PIANIST.

People Talked About

"The Single Standard" from the pen of Adela Rogers St. John, who makes Carmel her home whenever a busy life permits, has been screened by Metro-Goldwyn-Mayer, with John Robertson directing. With Greta Garbo are Nils Asther and Johnny Mack Brown sharing honors as the heroine's lovers. The drama is of San Francisco and the South Seas.

• • • •

Duncan McDuffie, Berkeley and Carmel, has recently been awarded one of the three prizes of the American Scenic and Historic Preservation Society of New York for distinguished park service.

The other two receiving awards are Stephen Mather of San Francisco, and Mrs. Beatrice Ward Nelson of Charlottesville, Va., executive secretary of the national conference of state parks.

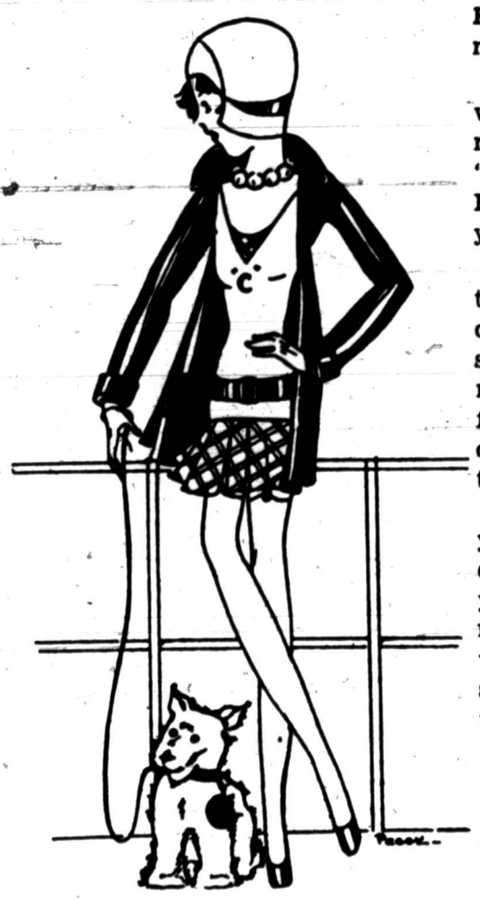
Mather was awarded a gold medal, McDuffie a silver medal, and Mrs. Ward a bronze medal.

The fund to provide the medals was established by Chester D. Pugsley, of Peekskill, N. Y., with the provision that the awards be made annually for the most important park service in the country according to the announcement. The medal is known as the "Honorable Cornelius Amory Pugsley Medal."

• • • •

A striking advertisement in San Francisco newspapers was splurged over most of a page by Albert S. Samuels Co., jewelers, headed "Page Mr. Harry Leon Wilson care of The Saturday Evening Post."

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

I call my dog Cuspidor because he's a Spitz.

Evidently the novelist in his latest serial running in the Philadelphia magazine, has made mention of "The Home of Lucky Wedding Rings." Albert Samuels says.

"I've been following your serial story, "Lone Tree," in the Saturday Evening Post, and enjoying it immensely.

"Now, about that reference to us which appeared in chapter IV in a recent isssue—it's the House of "Lucky" Wedding Rings; not the Home of Lucky Wedding Rings, as you had it.

"Also—and I don't want to appear too finicky—you should have used quotes with the word "Lucky." You see, Harry, "Lucky" is a copyrighted name that applies to all the beautiful wedding rings made and sold only by Albert S. Samuels Co. For this reason we use quotes.

"Of course, I really don't mind your reference to us in The Saturday Evening Post, Harry. But, if you plan to do so again, please get it right. Incidentally, I'm looking forward to a nice happy ending to your story, with a 'Lucky' wedding ring to seal the match."

• • • •

Voicing approval of the Pine Cone's "patriotic editorials" Mary E. Peirce of Pacific Grove sends some terse thoughts of her own on Americanism of today. We quote:

"Would any foreign country pay alien professors to teach their students to despise their flag and native land?

"We must scrap our army and navy, built up to help our former allies, but no other country can afford to do so.

"Our dear pacifists must sit safe at home while John Smith goes to get shot to pieces. They don't believe in war, but do believe in revolution, which is cold blooded murder. In war, the other fellow is supposed to have a chance to defend himself.

"We are called money-grabbers; the whole world rushes in to grab it away from us.

"I still think my country the best in the world. Why else are we being crowded out, then scorned by people from every other country in the world?

"Our so-called intelligenzia join in despising their native land.

"America, be proud, bow down to none, defend yourself from condescension."

• • • •

Mackenzie Gordon, who is trying to get used to the absence of Mrs. Gordon, off for a world-round trip, and killing time here in Carmel, has shown us an interesting letter from Mrs. Gordon's sister in India. Her husband had recently had an accident while on a shooting party. One of the hunters on an elephant fired his rifle so near her husband's ear that the ear drum was injured. However, she writes, "even after the accident he went to a distant village and shot three man-eating tigers, a tigress and her two full-grown cubs.

"The tigress had been killing people—Indian villagers—for eight years, and she and her cubs were a terror in the neighborhood. Just before Jim reached the village the cubs had killed a woman, and eaten her all but her teeth, even her clothes they had swallowed. The tigress did not get any share of the booty.

"Jim saw the trio the afternoon he arrived on the spot, and shot the cubs straight off, and wounded the mother just as she was making off. It was a long shot. Then his cartridges gave out, and his camp kit had not arrived. So he had to follow the tigress up for three days before he got her. Just as he came upon her, crouching in some bracken, the road gave way and he went down the hillside.

"One of his followers was not far off, and helped Jim up the hillside again, and then he shot the animal who had killed so many people."

• • • •

A summer visitor called at the Pine Cone office. "I find." she said, that the musicians have followed the artists and writers into Carmel. In the house next to the one I've rented is a grand piano, the owner of which has kindly allowed some of the pianists to use it for practice, the owner being away all day. Personally I am a great lover of music, but piano practice for eight hours a day is not the way I love it best.

"So after a few hours of the morning, I have made a practice of leaving my cottage and finding a delightful retreat upon the hillside east of town, where I read my book or do my needlework. But a student of the saxophone—I may do him an injustice; he might be an accomplished saxopohnist — has made this place untenable, and I recently moved to a shady place on the Point, only to find that a Boy Scout bugler used the same hours for his practice as I needed for my book.

"There are," the summer visitor went on, "limits to what one must pay for love of the arts. Now I am seeking a place where nature is unattached to music and the God-given solitude is free from . . ."

Just then two popils on the violin living above the Pine Cone office began afternoon practice, and the rest of the summer visitor's remarks were lost to us.

• • • •

Mrs. Gordon McLeish has returned from a week's stay in Santa Cruz. Miss Kathleen McLeish has returned from from the Girl Scout camp at Camp Chapparal in the Santa Cruz mountains and is the guest of the Frederick Biglands for several days.

• • • •

Miss Norma Judd has returned from a week end visit with friends in Palo Alto. Miss Judd is the Scout Director of the Carmel Girl Scout organization.

THE VILLAGE NEWS-REEL

Mr. and Mrs. Richard During of Berkeley recently spent a week end in the cottage in the Eighty Acres.

Mr. and Mrs. Vernon Smith, visitors in Carmel during the summer have returned to their Berkeley home.

Marjorie Dawn Guichard of Oakland is the guest of her aunt, Miss Stella Guichard for several days.

Mrs. D. R. Guichard, Miss Bertha Guichard and Carey Guichard of Ben Lomond, Mr. A. R. Guichard and small daughter of Oakland, and Mrs. H. L. Spencer of Santa Cruz, spent last week end with relatives in Carmel.

Thorstein B. Veblen, noted educator, author and economist, passed away at his home near Menlo Park, Saturday, August 3rd. He was associate professor of economics at Stanford University from 1906 to 1909. For several years he was managing editor of the Journal of Political Economy. Beblen's accomplishments were many, among one of which was his complete masterey of thirteeen or fourteen languages. He had also translated Icelandic myths. At the time of his death he left a number of unpublished essays. Recently, Professor Veblen had been connected with the New School for Social Research in New York City as a lecturer. His wife, Mrs. Ellen R. Veblen, an old time Carmelite, passed away several years ago. The deceased, who was born in Wisconsin, was seventy-two years of age. Funeral services were held at Cypress Lawn Cemetery on Wednesday. Henry Cowell, noted composer and pianist, was a protege of the late professor and his wife.

Mrs. Donald S. Corson and her daughter Elizabeth of Oakland are spending several days at Pine Inn. The Corson family were Carmelites about seven years ago. They owned a cottage on North San Carlos street.

Mr. and Mrs. Otto G. Lachmund of Duluth, Minnesota, are the parents of a daughter, born in that city Wednesday, July 31. This makes the second girl in the family. Mr. Lachmund is the son of Mrs. Mabel Gray Young of Carmel.

Numerous children from Monterey and Carmel, members of the summer school of Christian Doctrine of the Carmel and San Carlos missions, enjoyed a jolly picnic on the Perry L. McDonald ranch in the Carmel Valley last Sunday. There were various sorts of races, baseball, and swimming for both children and adults. Several Carmel youngsters carried home prizes.

Mrs. T. Merrill, who has been the guest of Mrs. Hermann Clark for the past two weeks, has returned to her home in Saratoga.

Miss Marion Ohm, who has been attending the six weeks' summer course at the San Jose Normal school has returned to her home.

The faculty of All Saints' Sunday school met last Thursday evening in the parish house for their regular monthly dinner. The fall and winter work of the church school was discussed and many interesting plans made. Sunday, September 8, will be rally day, when all the Carmel children not already enrolled will be especially invited. Mrs. Edward Taylor will have charge of the program, which will include quiet worship, study and a surprise for the kiddies. Four new teachers were present at the dinner, Miss Agnes L. Williston, M. D. Pierce, Constance Hepworth and Mrs. Edward L. Taylor. Their fine cooperation will give splendid impetus to the work. The other teachers are Miss Clara Baker, Miss Nan Chinn, Miss Mary Wheldon, Mrs. Vera Millus. Among the guests were Mr. and Mrs. Austin B. Chinn, Austin B. Chinn Jr. and Master Billie Millis.

Mr. and Mrs. Alfred W. Wheldon have returned from a week end motor trip to the Yosemite valley.

Mrs. E. W. Schwartz of Stockton and her family have taken a cottage here for a few weeks.

Mrs. Ella V. Musser of San Francisco has taken a cottage and will spend some time in Carmel.

Mrs. Eda R. Hoult of Merced is spending August in a cottage in Carmel.

Mr. and Mrs. George S. Poore and their family, who have been spending a month or so here, have left for their home n Ross.

Mr. and Mrs. Stanley Simonson of Merced have taken a cottage for a month or so. Mr. Simonson is head of an abstract firm in Merced.

Reginald Markham left today for Europe where he will spend the next two months, travelling in Spain and Morocco.

Mrs. Ida Mansfield Wilson of the Carmel Unity center who has been stopping at her cottage in Santa Cruz expects to remain there until fall.

Judge and Mrs. Thomas Taylor of Chicago are making their annual stay in Carmel, and are in their cottage on Casanova street for a few weeks. Mr. and Mrs. Harold Crane of San Francisco are spending a few days here. Mrs. Crane is a sister of Mrs. Taylor, and she and Mr. Crane made their home in Carmel at one time.

A challenge to teachers was hurled before the representatives of the Institute of Social Workers which is holding a convention on the University of California campus this week, when Dr. Harry Allen Overstreet, addressing more than one hundred delegates who are gathered from the western states and the Hawaiian Islands, said, "In order to free others it is first necessary to free yourself."

"Too many of us are victims of the jealousy habit, the fear habit, the prejudice habit, and the fixation habit," said Dr. Overstreet. "We must throw off these shackles and identify ourselves with some unity in life greater than our own individuality." Dr. Overstreet believes that the teacher of the future should be a highly trained individual who should have a thorough understanding of psychology.

Captain and Mrs. Eugene N. Slappey and Miss Eleanor Harmon, daughter of Lieutenant Colonel and Mrs. Daniel Harmon of Letterman general hospital of San Francisco, spent a few days at the San Carlos hotel in Monterey, recently. Captain and Mrs. Slappey are taking a cottage later in Carmel, where they will spend several weeks. Miss Harmon will visit them there.

Telephone the Carmel Land Company and a car will be sent to show you property in and about Carmel. Phone 18.—Adv.

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Dentist
Suites 1 and 2
El Paseo Building
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Robert A. Norton
Dolores, nr. Ocean Ave.
Phone 757
New, Frame House
(Now under construction)
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2 bedrooms, living room, kitchen, bath and garage.
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While It Lasts
2 foot dry willow and maple for the fireplace at $14.00 per cord.
Carmel Fuel Company
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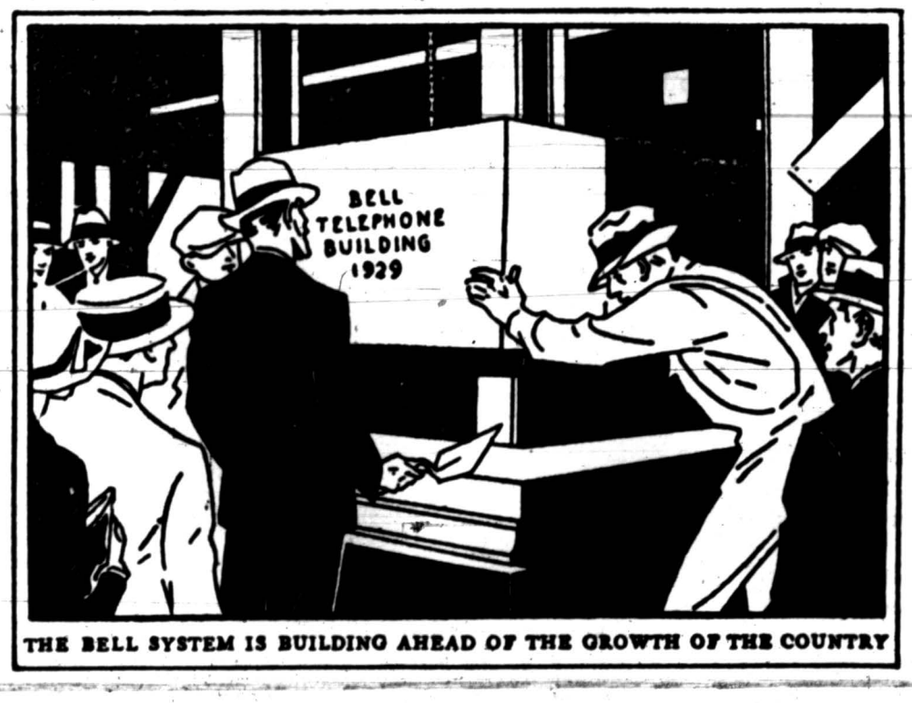
Yard: 6th & Junipero, Carmel



THE BELL SYSTEM IS BUILDING AHEAD OF THE GROWTH OF THE COUNTRY

This is the telephone's job and goal

THE United States is developing a new civilization. The telephone is an indispensable element in it. The Bell System is building ahead of the growth of this civilization. In 1929 the telephone budget for land and buildings is 54 million dollars, with new buildings rising in 200 cities. New equipment for central offices will cost 142 millions; exchange lines 120 millions; toll lines 119 millions.

The Bell System's total expenditure for plant and service improvements this year will be 559 million dollars.

This outlay is required because the telephone is a universal servant of this democracy. Business uses it to create more prosperity. Homes use it for comfort and protection, for keeping friendships alive and enriching life. Its general use enables each personality to extend itself without regard to distance.

The telephone ideal is that anyone, anywhere, shall be able to talk quickly and at reasonable cost with anyone, anywhere else. There is no standing still in the Bell System.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

For Summer Cooking

—use long-burning, economical Burnbrite Kerosene. Clean sweet odor—clear white flame. At grocers and red, green and cream stations.

ASSOCIATED BURNBRITE KEROSENE OIL COMPANY

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

TRAVEL BRIEFS

Coach Fares East

August 15 to September 15. Again Southern Pacific offers this plain, unfrilled transportation that is fast, comfortable and economical.

$52.50 to Chicago (a saving of $51.57) is an example. Investigate!

State Fair

August 31 to September 9: California State Fair at Sacramento. Bigger and better than ever before. And you can get there quickly and easily by train.

Low roundtrip $8.75.

Pacific Coast Low Fares

16-day roundtrips will be on sale until September 30. You can go quickly and comfortably, save time and money if you go by train, for Southern Pacific lines link all vacation-land.

Your Agent Travel Expert

If you're planning a trip on the Pacific Coast or back East see your Southern Pacific agent. He will work out your itinerary, make reservations and attend to all details *(steamship tickets included)*.

Geo. B. Hanson
District Passenger Agent
Southern Pacific
E. B. WALLING
Local Monterey Agent

WHO'S WHO, WHAT and WHERE Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department.
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

Post Office, S. Dolores.

City Offices, Over P. O.

Councilmen:
Mayor Ross Bonham,
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets.
John B. Jordan,
Fire and Police.
Jesmamine Rockwell,
Water and Parks.

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1666.

Harrison Memorial Library,
Ocean and Lincoln,
(Free to the public.)

Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abalone League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

PROFESSIONAL CARDS

DR. PERCY B. WRIGHT
DENTIST
Prophylaxis, Pyorrhea
307 Spazier Bldg. Phone 292
Monterey, Cal.

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys At Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

Phone Monterey 1625
Hours 9 to 5:30
Lois E. Gibson, D. S. C.
(Doctor of Surgical Chiropody)
14 Del Monte Ave., Monterey Calif.
Room 208 Hinkle Bldg.

Dressmaking and
Remodeling at the
MYRA B. SHOP
Studio Building
Phone 66

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

REAL ESTATE FOR SALE

Income Property

Here is an opportunity for an unusually high rate of income on a small investment. Two houses on adjoining lots, located in the best all-year renting section of Carmel. One house has four bedrooms and two baths, with large livingroom and diningroom. The smaller house has one bedroom and bath and includes a large studio room with skylight. $3,000 is enough to handle this proposition. Inquire

CARMEL LAND CO.
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

FOR SALE—Attractive home for sale or rent, in Carmel. Inquire of owner for price and particulars. Care of P. O. Box 105, Carmel, Calif.

FOR SALE—By owner; attractive cottage close to best side of business district. Write P. O. Box 607 for details.

FOR RENT— HOUSES

Large House, beautifuly furnished. Will accommodate 12 to 15 people comfortably.
Also two smaller houses, furnished.
Our clients will rent the above houses to desirable tenants for the month of September.
For further particulars see
PARROTT & JONES
Realtors
Court of the Golden Bough
Carmel
(No information given over the Telephone)

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price, $4500. See Percy Parkes. Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FURNITURE repaired. Phone 376.

EXCHANGE—For Carmel property, furnished mountain cottage near highway, in Chemeketa Park, near Alma. Electricity, spring water, wonderful view, fruit. Address Box 714, Carmel.

MISCELLANEOUS

HOME MADE ENCHILADAS — Made to order. Mrs. E. V. Northup —Carmel Valley.

EXPERIENCED chauffeur. Best references. Wishes position. Box XX, Pine Cone.

FOR RENT—New five-room chalkrock home completely furnished; good location; near town; permanent tenant desired; reasonable lease. Phone 1441-J.

MOTHER and grown daughter desire light housekeeping rooms or room with kitchen privileges for September. Write Mrs. Ruth C. Whitney, Box 30, Route 1, Los Gatos, Calif.

FOR SALE OR EXCHANGE—In City of Monterey. Four room house. Lot 100x380 ft. Capable of development for income. Very desirable location. Price reasonable. Nominal payments. Box A, Pine Cone.

WANTED—Girl for general housework. Permanent position. Phone Carmel 863.

FOR SALE—Breakfast set, painted green, table and four chairs. Price $15.00. Inquire Mrs. Overstreet. Pine Cone office, Carmel.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

ROOM TO RENT—In secluded and well furnished house, by day or week, reasonable rate. Phone Carmel 797.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel. Tel. 734J.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1065.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

APARTMENTS FOR RENT—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verdi Apartments. Carmel or phone 888.

FOR EXCHANGE—Will exchange Louis 16th cabinet, value $1500, also choice collection of Indian baskets, value $750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

Miss Mary Wheldon has as her guest Miss Marian Alexander of Pasadena. Mr. and Mrs. Alfred Wheldon are spending a few days in Yosemite.

Mrs. John Boardman of Lindsey and her family are spending a month or more in Carmel. Mrs. Boardman is a daughter of Mrs. Bertha Hopkins.

NOTICE OF CONTEST

Department of the Interior, United States Land Office,
Sacramento, California,
July 23, 1929.

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Joseph D. Jasper who gives Carmel, California, as his post-office address, did on July 8, 1929, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No ....., Serial No. 019012 made August 31, 1926, for SE 1-4 SE 1-4 Section 34, Township 17 S., range 1 E., M. D., Meridian, and as grounds for his contest he alleges that said Albert Castro has never made any improvements or resided on the land since filing on the same.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be cancelled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer onth e said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

EDWARD C. JENNINGS,
Acting Register.

Date of last publication, August 16, 1929.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Pioda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)
Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting ..... 8:00 p.m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:00 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

August Prices on
New Improved Goodyear Tires
at Sensationally Lower Prices!

The New GOODYEAR Pathfinder Tread SUPERTWIST CORD TIRES

Made of Goodyear's Patented "Shock-Absorbing" Supertwist Cord

Come in and we'll prove why the carcass of a Goodyear Tire has no equal for endurance! On our cord-testing machine, see SUPERTWIST (Goodyear's patented cord) stretched side-by-side with regular standard cord. See how SUPERTWIST stretches and recovers (to absorb ordinary road shocks) while the other cord STAYS STRETCHED! See how SUPERTWIST stretches up to 60% farther before it breaks (to stand severe road shocks). Goodyear Pathfinders have a SUPERTWIST carcass!

Big, Sturdy, Full Oversize Goodyears, with the Good-Looking New Pathfinder Treads at Lowest Prices in Tire History

Compare the prices listed below with any catalogue house prices.

High Pressure

30x3½ cl. Pathfinder Cord	$ 4.98
30x3½ cl. O.S. Pathfinder Cord	$ 5.10
32x4 S.S Pathfinder Cord	$ 9.60
32x4½ S.S Pathfinder Cord	$13.45

Balloons

29x4.40 Pathfinder Balloon Cord	$ 5.83
29x4.50 Pathfinder Balloon Cord	$ 6.65
30x4.50 Pathfinder Balloon Cord	$ 6.65
29x5.00 Pathfinder Balloon Cord	$ 8.25
30x5.00 Pathfinder Balloon Cord	$ 8.55
31x5.25 Pathfinder Balloon Cord	$10.20
32x6.00 Pathfinder Balloon Cord	$13.50
33x6.00 Pathfinder Balloon Cord	$13.70

Other sizes proportionately low in price

CARMEL GARAGE

Phone 112 and 272

Ocean and San Carlos **Carmel**